

God Changed Me!

Tempo=98

Words and Music by
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The musical score is arranged in a system with ten staves. The top staff is the Lead sheet, which is mostly blank with some diagonal lines. Below it are the Bass Guitar, Drums, Lead Vocal, Trumpet, Euphonium, Trombone, Tenor Sax, Alto Sax, Clarinet, and Flute. The score is divided into three measures, each with a chord symbol above it: G, D, and F. The key signature is one sharp (F#) and the time signature is 4/4. The bass guitar part starts with a bass line in the G chord, then moves to D, and then F. The drums play a consistent pattern of eighth notes and quarter notes. The lead vocal part is mostly blank. The trumpet, euphonium, and trombone parts play a melodic line that starts in the G chord and moves to D and then F. The tenor sax, alto sax, and clarinet parts play a rhythmic pattern of eighth notes. The flute part is mostly blank.

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The musical score is organized into three measures labeled C, G, and D. The instruments and their parts are as follows:

- Lead sheet:** Treble clef, key signature of one sharp (F#). The staff contains slash marks indicating a lead sheet.
- Bass Guitar:** Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.
- Drums:** Drum clef. The staff shows a rhythmic pattern with 'x' marks for cymbals and solid circles for other drums.
- Lead Vocal:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Trumpet:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a half note.
- Euphonium:** Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a half note.
- Trombone:** Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a half note.
- Tenor Sax:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a half note.
- Alto Sax:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a half note.
- Clarinet:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a half note.
- Flute:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.

Lead sheet

Bass Guitar

Drums

Lead Vocal

Trumpet

Euphonium

Trombone

Tenor Sax

Alto Sax

Clarinet

Flute

F C G

God changed me God changed

Lead sheet D F C

Bass Guitar

Drums

Lead Vocal

me I am His new cre - a - tion God changed

Trumpet

Euphonium

Trombone

Tenor Sax

Alto Sax

Clarinet

Flute

Lead sheet G D F

Bass Guitar

Drums

Lead Vocal

me God changed me I am a child of the King

Trumpet

Euphonium

Trombone

Tenor Sax

Alto Sax

Clarinet

Flute

The musical score is organized into three measures, each with a different time signature: 1. C, 2. C, and G. The instruments and their parts are as follows:

- Lead sheet:** Treble clef, key signature of one sharp (F#). Measure 1: four slashes. Measure 2: four slashes. Measure 3: four slashes.
- Bass Guitar:** Bass clef, key signature of one sharp (F#). Measure 1: quarter note G, quarter rest, eighth note A, eighth note G, quarter note F#. Measure 2: quarter note G, quarter rest, eighth note A, eighth note G, quarter note F#. Measure 3: quarter note G, quarter rest, eighth note A, eighth note G, quarter note F#.
- Drums:** Drum clef. Measure 1: eighth notes G, A, B, C, D, E, F, G. Measure 2: eighth notes G, A, B, C, D, E, F, G. Measure 3: eighth notes G, A, B, C, D, E, F, G.
- Lead Vocal:** Treble clef, key signature of one sharp (F#). Measure 1: quarter note G, quarter rest, eighth note A, eighth note G. Measure 2: quarter note G, quarter rest, eighth note A, eighth note G. Measure 3: quarter note G, quarter rest, eighth note A, eighth note G.
- Lyrics:** "God changed" under measure 1, "Once I was lost and" under measure 3.
- Trumpet:** Treble clef, key signature of one sharp (F#). Measure 1: quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note G, quarter note A, quarter note B, quarter note C.
- Euphonium:** Bass clef, key signature of one sharp (F#). Measure 1: quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note G, quarter note A, quarter note B, quarter note C.
- Trombone:** Bass clef, key signature of one sharp (F#). Measure 1: quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note G, quarter note A, quarter note B, quarter note C.
- Tenor Sax:** Treble clef, key signature of one sharp (F#). Measure 1: quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note G, quarter note A, quarter note B, quarter note C.
- Alto Sax:** Treble clef, key signature of one sharp (F#). Measure 1: quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note G, quarter note A, quarter note B, quarter note C.
- Clarinet:** Treble clef, key signature of one sharp (F#). Measure 1: quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note G, quarter note A, quarter note B, quarter note C.
- Flute:** Treble clef, key signature of one sharp (F#). Measure 1: quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note G, quarter note A, quarter note B, quarter note C.

D F C

Lead sheet

Bass Guitar

Drums

Lead Vocal

Trumpet

Euphonium

Trombone

Tenor Sax

Alto Sax

Clarinet

Flute

full of sin then Je- sus came to dwe- ll with - in

Lead sheet G D F

Bass Guitar

Drums

Lead Vocal
bur- dens are re- moved from yokes I am free God placed His Spi- rit in-

Trumpet

Euphonium

Trombone

Tenor Sax

Alto Sax

Clarinet

Flute

Dsus4
D
Dsus4
D
G

Lead sheet

Bass Guitar

Drums

Lead Vocal

Trumpet

Euphonium

Trombone

Tenor Sax

Alto Sax

Clarinet

Flute

side of me! God changed me God changed

Lead sheet D F C

Bass Guitar

Drums

Lead Vocal

me I am His new cre - a - tion God changed

Trumpet

Euphonium

Trombone

Tenor Sax

Alto Sax

Clarinet

Flute

Detailed description: This is a musical score for page 28, featuring a band arrangement. The score is organized into three measures, each with a chord symbol above it: D, F, and C. The instruments included are Lead sheet, Bass Guitar, Drums, Lead Vocal, Trumpet, Euphonium, Trombone, Tenor Sax, Alto Sax, Clarinet, and Flute. The Lead Vocal line includes the lyrics: "me I am His new cre - a - tion God changed". The arrangement includes a variety of musical notations such as eighth notes, quarter notes, and rests for the instruments, and a drum pattern with 'x' marks for cymbals and 'o' marks for snare.

The musical score for page 32 is organized into three measures, each with a specific chord indicated above the staff: G, D, and F. The instruments and their parts are as follows:

- Lead sheet:** Treble clef, G major key signature. The first measure contains four diagonal slashes. The second measure contains four diagonal slashes. The third measure contains four diagonal slashes.
- Bass Guitar:** Bass clef, G major key signature. The first measure contains a quarter note G, a quarter rest, an eighth note G, an eighth note A, a quarter note G, and a quarter rest. The second measure contains a quarter note G, a quarter rest, an eighth note G, an eighth note A, a quarter note G, and a quarter rest. The third measure contains a quarter note G, a quarter rest, an eighth note G, an eighth note A, a quarter note G, and a quarter rest.
- Drums:** Drum clef. The first measure contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The second measure contains a series of eighth notes with 'x' marks above them. The third measure contains a series of eighth notes with 'x' marks above them.
- Lead Vocal:** Treble clef, G major key signature. The first measure contains a half note G, a quarter rest, an eighth note G, and an eighth note A. The second measure contains a half note G, a quarter rest, and a quarter note G. The third measure contains a quarter note G, an eighth note A, an eighth note B, a quarter note G, and a quarter note A.
- Lyrics:** "me God changed me I am a child of the King". The words "me" and "God changed me" are aligned with the first two measures, and "I am a child of the King" is aligned with the third measure.
- Trumpet:** Treble clef, G major key signature. The first measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note G. The second measure contains a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a quarter note G. The third measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note G.
- Euphonium:** Bass clef, G major key signature. The first measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note G. The second measure contains a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a quarter note G. The third measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note G.
- Trombone:** Bass clef, G major key signature. The first measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note G. The second measure contains a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a quarter note G. The third measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note G.
- Tenor Sax:** Treble clef, G major key signature. The first measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note G. The second measure contains a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a quarter note G. The third measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note G.
- Alto Sax:** Treble clef, G major key signature. The first measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note G. The second measure contains a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a quarter note G. The third measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note G.
- Clarinet:** Treble clef, G major key signature. The first measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note G. The second measure contains a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a quarter note G. The third measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note G.
- Flute:** Treble clef, G major key signature. The first measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note G. The second measure contains a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a quarter note G. The third measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note G.

