

# I've Seen Jesus!

Tempo=90

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Music and Arrangement by  
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Piano

*Intro*

The piano introduction consists of 6 measures. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4.

7

*1st Verse*

The first verse piano accompaniment spans 8 measures. It continues the melodic and harmonic patterns established in the introduction, with the right hand playing a series of eighth-note phrases and the left hand providing a steady accompaniment.

15

*Chorus*

The chorus piano accompaniment spans 8 measures. It begins with a double bar line at measure 15. The right hand features a more active melodic line with eighth notes and quarter notes, and the left hand continues with a supportive accompaniment.

2nd Verse

21

Musical notation for measures 21-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in both hands. Measure 25 contains a double bar line with repeat dots on both sides.

29

Musical notation for measures 29-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and chords. Measure 32 contains a double bar line with repeat dots on both sides.

35

Musical notation for measures 35-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and chords. Measure 38 contains a double bar line with repeat dots on both sides.