

The Saints Are Praying

Tempo=75

Words and Music by
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Arrangement by
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Intro

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1 & 2, Euphonium, and Trombone. The middle staves are for percussion and bass: Drums, Bass Guitar, and a combined Soprano/Alto and Tenor vocal line. The bottom staves are for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a four-measure introduction. The piano part features a rhythmic accompaniment with chords: Bm, E, C#m, F#m, Bm, and E. The drums play a consistent pattern of eighth notes with accents. The bass guitar plays a simple harmonic line. The woodwinds and brass are currently silent, indicated by rests.

Verse

The image displays a musical score for the Verse of a hymn. The score is arranged in a multi-staff format. At the top, there are five empty treble clef staves and two empty bass clef staves, likely for vocal parts. Below these are two guitar staves: the upper one shows a guitar line with 'x' marks indicating fretted notes, and the lower one shows a bass line. At the bottom, there is a piano accompaniment consisting of a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The lyrics are: "The Saints are pray - ing voi - ces e - cho round the throne The". The guitar accompaniment includes chord diagrams for D/A, A, Asus², sus⁴, A, D/E, A, A/C#, and D. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

King bows to li - sten to the heart cries of His own They're pray - ing send re - vi - val

King bows to li - sten to the heart cries of His own They're pray - ing send re - vi - val

Bm⁷ E A/E Bm⁷/E A D/E A

Musical score for guitar and voice. The score is in A major (three sharps) and 4/4 time. It features a guitar part with a melodic line and a bass line, a vocal line with lyrics, and a piano accompaniment. The lyrics are: "Let the fire fall / Burn a way com-pla-cen-cy light Your fi-re in us all / There's a".

lost and dy-ing world wai-ting to be won We must be the light that leads them to Your Son

lost and dy-ing world wai-ting to be won We must be the light that leads them to Your Son

A A A/C# D Bm E A/E Bm/E A

Chorus

The musical score is arranged in a system of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The fifth and sixth staves are piano accompaniment. The seventh staff is guitar accompaniment, marked with an '8' and featuring a melodic line with asterisks indicating specific techniques. The eighth and ninth staves are the vocal line with lyrics. The tenth and eleventh staves are piano accompaniment with chord symbols. The twelfth staff is the guitar accompaniment.

Let the fi - re bu - ring in us Be a light for all to see

Let the A/C# D fi - re E bu - ring D/A A in us Be a light E for all to see

This musical score is for a hymn in G major (one sharp). It consists of several parts:

- Vocal Lines:** There are two vocal staves (Soprano and Alto/Tenor) with lyrics: "Let it spread a cross the na - tion bring re - pen - tance and re - stor -".
- Piano Accompaniment:** Includes a grand staff (treble and bass clef) and a guitar part with a capo on the 8th fret. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part has a rhythmic pattern of eighth notes with a triplet in the final measure of each phrase.
- Chords:** The guitar part includes the following chords: F#m, E/G#, A, D, A/C#, Bm7, and Bm7/E.
- Tempo/Style:** The score includes a double bar line with a repeat sign and a common time signature (C).

a - tion Save the lost Heal the hur - ting Bring the won - der ing child home
 a - tion Save the lost Heal the hur - ting Bring the won - der ing child home
 Bm⁷/A A A/C# D E D/A A A/C# D E

Send re - vi - val to our na - tion Bring re - pen - tance and re - stor -

Send re - vi - val to our na - tion Bring re - pen - tance and re - stor -

F#m E/G# A D A/C# Bm7 Bm7/E

Retard

The musical score is written in A major (three sharps) and consists of two endings. The first ending (1.) leads to a double bar line, while the second ending (2.) continues the piece. The score includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a prominent bass line with sustained notes and chords. The lyrics are: "a - tion The a - tion". The piano accompaniment includes chords such as Bm⁷/A, A, and D/E. The tempo marking "Retard" is placed at the top right of the page.